Halting Places.—The necessity of taking some steps forthwith in this matter has been urged on the Sewers Commissioners in a letter signed with a great many names of respectability and note; and on the part of the commission, suggestions were thereon invited, to which a response was promptly made by a still greater number of influential men, in a letter addressed to the secretary of the commission, pointing out what might be done towards obtaining sites, and recommending the commission to encourage private parties to provide waiting-rooms, or halting-places, in connection with shops, &c.; but in the meantime advising the organization of a dozen establishments throughout the metropolis by the commission itself as an example.—We observe that in the Newcastle council the other day a proposal was made by a firm to put up public urinals, on condition of having the produce to use in the manufacture of manures. Some dyers at Edinburgh have for many years acted on this principle, and we believe there are manufacturers here who would also willingly do so.

An Elaborate File.—A Sheffield file-forger has made a wonderful file for the Exhibition, with the teeth cut into a number of ornamental designs in different shades, according to the style or depth and size, &c. of the teeth. The article itself is of great size, being 54 inches long, 3¼ broad, and ¼ thick, and weighing 28 lbs. Amongst the designs cut or engraved into its surface are a series of views representing the file manufacture, a sketch of the Exhibition building, and an inscription. The name of the maker, who was also the designer, is Hiram Younge, in the employ of Messrs. Carr, of the Bailey-lane works.

Colour of the Exhibition Building. I have lately had an opportunity of trying in a portico that is supported on iron pillars, carved capitals, and a moulded cornice, several experiments as to the best way of showing iron *as iron*, after it has been decorated; and the plan that gave most satisfaction to myself and friends was this:—I painted all the iron-work, top and bottom, of one tone—a moderately dark brown iron colour—etched the capitals with silver, and lined all prominences with the same metal, as in oil gilding. The effect, at a moderate distance, is as good as real burnishing, and corresponded well with some fine old armour that we hung up in the place after it was finished. The thousands that hope to see the Building expect to see a building of iron and glass, and not of wood or tapestry.—Sharnbrook.

Another correspondent, signing "Eliza," says:—"Allow me to make the suggestion (to which I think there can be no objection but the expense), viz. that the decoration be simply *white and gold*." We give it only for gallantry's sake.

Stourbridge and Kingswinford School of Design.—A public meeting of influential inhabitants was held at Stourbridge on Monday in last week, Lord Ward in the chair, for the purpose of promoting the interests of the proposed school of design, when appropriate resolutions were passed and between 400*l*. and 500*l*. subscribed.

The Builders' Ball.—At the risk of being blamed for repetition, we will again direct attention to the ball, which is to take place on the 20th, for the advantage of the Builders' Benevolent Institution. Last year 100*l*. were added to the funds by this means. This year we hope the profit will be at least 200*l*.

TENDERS.

Tenders for New Malt Chambers to the Romford Brewery; also a Public House, for Coope, Ind, and Co. Mr. C. Dyson, Architect. The quantities not supplied.

	Malt Chambers, &c.	Public House.
T. Jackson	£5,972	£760
R. Ashby and Sons	5,536	560
T. and W. Piper	5,497	506
Curtis and Hammond	4,984	424

Tenders for the Reinstatement of Messrs. Bousfields', Homedotch. Mr. J. Harrison, Architect.

Jay	£4,206
T. and W. Piper	2,953
Ashby and Sons	2,806
Grimsdle	2,756

TO CORRESPONDENTS.

"Rogers" (covers or cases for the last volume of "The Builder" may be had, as usual, at the office, or through any bookseller), "F. T. H.," "Mr. L.," "J. G.," "R. E.," (thanks), "Edouard de Annam," "Visitor," "C. W." (thanks), "T. J. W.," "W. C.," "W. E. C.," "P.," "B. H." (declined with thanks), "Dan Edin" (we do not know of any published view of the staircase in question), "W. H.," "W. B.," "S. H.," "J. W.," "P. H.," "M. P.," "F. B.," "T. W.," "A Subscriber, Unprofessional," "An Old Subscriber" (there was a memorable instance at Oldham; report on same was published), "E. A." (apply at the academy for printed particulars as to studentship; there are no fees), "J. E.," "T. T.," "T. H.," "J. W. E.," "E. L. G.," "W. A.," "Young Architect" (no; but general knowledge of the trades should be obtained), "W.," "One to whom space has been allotted" (we are not aware at present), "J. E. J.," "A. D.," "J. E." "Tenderer for Swansea," "G. E. F." "The Palaces of Nineveh and Persepolis restored; an Essay on Ancient Assyrian and Persian Architecture," by James Fergusson, Esq. London: Murray. 1851. "An Essay on the Origin and Development of Window Tracery in England," with nearly 400 illustrations, by Edward A. Freeman, M.A. London and Oxford: John Henry Parker. 1851. "Pamphlets on the Slave-trade." Ridgway, Piccadilly. 1851. "Lecture on the Currency," by John Thimbleby. London: Willoughby. "Method of Draining the Metropolis." by Thomas Morris, Architect.

Brendon.—For "movement load" read maximum load, in article headed "Cast-iron Columns and Angle Shops" in last number.

ADVERTISEMENTS.

ROYAL POLYTECHNIC INSTITUTION.—Lecture on the Music of Wales, by Ellis Roberts, Esq., Harpist to H.R.H. the Prince of Wales, with Vocal Illustrations by Miss Blanche Younge, R.A. of Music.—The celebrated Juvenile Harpists (the Lockwood Family) will perform Trios, under the direction of Mr. Frederick Chatterton, daily at Four o'clock.—Lecture by Dr. Bachhoffner on Voltaic Electricity, in which will be exhibited Allman's Patent Electric Light.—Lecture by J. H. Pepper, Esq. on Fire and its Antagonism, illustrated with brilliant Experiments.—Exhibition of the Oxy-Hydrogen Microscope.—Entirely New Series of Dissolving Views, illustrative scenes of the Royal Residences of Europe.—Diver and Diving-bell, &c. &c.—Admission, 1s.; Schools, half-price.—Open daily from Eleven till Five o'clock, and every evening (except Saturday) from Seven till Half-past Ten.

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TO EXHIBITORS in the GREAT INDUSTRIAL EXPOSITION.—PARTIES about to EXHIBIT WORKS connected with Architecture, Building in all its branches House Furniture, Decoration, the Fine Arts, Engineering, &c. &c., and who desire ENGRAVINGS of their inventions to appear in THE BUILDER, are requested to communicate forthwith with the Publisher, 1, York-street, Covent Garden.

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PUBLIC APOLOGY.—I, THOMAS DOYLE, acting as Bandle under the jurisdiction of the Rev. I. E. HARPER, Minister of St. PETER'S CHAPEL, Lady Margaret Street, Pimlico, beg to tender you my PUBLIC APOLOGY for my conduct in disturbing you from the said chapel on Sunday evening, the 30th December, 1850.

(Signed) THOMAS DOYLE.
(Witness) SAMUEL NEWMAN.

To Mr. EDWARD SIMEN, Timber Merchant, Wilton-road, Pimlico-basin.

TO ARCHITECTS.

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